

Music Development Plan

School: Holy Trinity CEP School Dartford

Local Music Hub: Kent Music

Music lead: Emma Watson

Date written: September 2026

Review date: September 2027

	Music Development Plan
1 – Overall objective	Music is at the heart of culture in many societies therefore it is only natural that we should help foster a love and understanding of it in the children we teach. Through music, pupils can express themselves with creativity and emotion. Music lessons at Holy Trinity will give pupils an outlet for their creativity. We will give them the tools with which to create musical masterpieces, the understanding to discuss music on a deeper level using correct terminology and sow the seed of curiosity to learn a musical instrument. We will begin to teach the language and notation of music so that pupils can share their ideas with others. Music lessons will take away the fear of performance and celebrate musical achievements large or small. We will begin to generate a love of music, giving pupils the confidence and drive to take their musical studies further. Music is not only a hobby but is a common language that flows through us all, as teachers we can tap into that and nurture it. When words fail, music speaks. We teach music by focusing on key strands: - Musicianship - Singing - Instrumentation - Improvisation - Composition
2 – Key components	● Music curriculum, including use of music technology ● Classroom instrumental teaching ● Visiting music teachers ● Links with external music organisations ● Curriculum mapping ● Young Voices Choir ● Music Scholars ● Singing Worship ● A variety of performance opportunities ● Additional funding
3 – Classroom instrumental teaching	The instruments below are taught by teachers for two terms as part of the pupils' music lessons. ● EYFS – untuned percussion with a focus on djembe drums ● Year 1 – glockenspiel ● Year 2 – ocarina ● Year 3 and 4 – recorder

	We have Red Rooster specialist teachers who come in once a week to teach ukulele for an hour to Year 6. They teach for the whole year whilst weaving in other elements of the curriculum through their teaching.
4 – Implementation of key components	• Instrumental teaching in every year group • Visiting music teachers: <i>Chloe Todd</i> – Music Scholars (a select group of pupils who are taught advanced singing, musicianship and notation skills from a visiting specialist in small groups and who form an elite choir). <i>Virag Hevizi</i> - Red Rooster teacher, who teaches Year 6 ukelele. <i>Tom Shorter</i> – Piano teacher for individual lessons – we are currently looking for his replacement as he will be leaving in Term 2 and we currently have 18 pupils learning the piano with him. We are currently in the process of reinstating our guitar lessons that we have been offering for the last few years through peripatetic teachers. • Links with external music organisations: Kent Music and Red Rooster • Curriculum mapping • Music Scholars Choir – a select group of strong musicians (38) from Y3-6, who receive weekly lessons from a specialist teacher (Chloe Todd) and who perform at church services, the Music for Youth Festival, the TUC Conference in Brighton, Bluewater Carols and the whole-school music concert. They have also begun to participate in competitions. • KS2 Young Voices choir – Meet weekly, are led by a teacher within school. They perform at the Young Voices Concert and the whole-school music concert. • Whole school singing worship, run by music lead and previous music lead. • Performance opportunities: EYFS - Christmas nativity KS1- Christmas nativity KS2- Carol service Whole School – End of year whole-school concert and Harvest Festival Year 6 – leavers’ performance and church service Young Voices Choir – Young Voices at the O2 Music Scholars – Music for Youth (MJC and Birmingham), TUC Conference Brighton, Bluewater, Buckmore Park (Competition), church services and whole-school concert. Year 5 – Ukelele concert at Mick Jagger Centre, Dartford • Additional funding has been applied for through Kent Music to provide whole class teaching of the ukulele.

5 – Communication activities	The Music curriculum is periodically reviewed and updated to ensure that it is fit for purpose and suits the needs of the school. New versions are added to the website as they are amended to communicate curriculum intent, implementation and impact with parents and outside parties. Further communication is delivered to parents via letter, email and text.
6 – Evaluation process for the success of the Music Development Plan	Termly monitoring, which will include: - Pupil feedback - Teacher voice - Music observations by Music Lead - Evaluation of video recordings (provided by the class teachers) - Analysis of music tracking grids by Music Lead - Meetings with the outside music tutors to check child progress. - External music teachers to provide reports to Music Lead and parents on pupil attainment and enjoyment in lessons.
7 – Transition work with local secondary academies	I would like to build a stronger relationship with Dartford Grammar for Boys as we have performed in their performance spaces at the MJC and been invited to some of their concerts. It would be good to foster relations between our two schools with regards to Year 6 moving into Year 7 to improve the transition of pupils in the subject of Music.
8 – Budget materials and staffing	Ukulele tuition from Red Rooster- £1730 Music Scholars tuition-£9120 per annum with additional £341.25 Subscription to Young Voices – £185 Sing up subscription – £315 Charanga subscription - £345 EYFS nativity - £71 KS1 nativity – £49.88 Year 6 production - £100.55
9 – Pupil Premium and SEND provision	We ensure that children with SEND participate in our weekly music lessons, whole-school worships and extra-curricular music activities. We find that several of our SEND pupils enjoy performing and being a part of a choir. Teachers adapt music lessons accordingly to ensure that pupils' needs are met to help them achieve and participate in music lessons. When pupils are taking part in external performances, consideration is taken to ensure that they enjoy events in-line with their peers and are able to engage with them without risk or anxiety. Providing additional musical tuition for our Pupil Premium pupils is something that we have done in the past – there have been some pupil premium places that have been created and paid for with piano and guitar lessons. This will be discussed and implemented again with the PP Lead's approval.

10 – Summary Action Plan	Ensure new music curriculum is streamlined and 'fit for purpose' in-line with the expectations of the Model Music Curriculum and the Government National Music Plan. Ensure that music teaching is high-quality across the school. Re-establish 1:1 instrumental lessons and quality-assure any lessons provided by external teachers. Liaise with Dartford Grammar School for Boys to foster links to benefit transition.
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